the Link

Divest Now!

THE LINK: MOLLY SHINHAT

Agenda

FRIDAY, NOV. 8

Comtemporary Literacy and Broadcast Media, a fun fun lecture by Eli Mandel, poet and critic, H-435 at 1:30 pm.

History Students' Association - Wine and Cheese at 5 pm, History Department Lounge.

Concordia University Portuguese Students Association conference in room H-635-2, 6:30 pm to 10:30 pm. Dr. Victor Pererra Da Rosa will talk about the Portuguese Community in South Africa and the Apartheid.

Computer Science Meet the Profs Wine and Cheese Party. Today at 7:30 pm in room H-762. Come and enjoy - its all free.

Out of The Salt Shaker - *presented by the Concordia Christian Fellowship, Westmount Baptist Church, 411 Roslyn, 7:30 pm. Also on Saturday. 721-2687, ask for Keith.*

Jazz 651 - featuring the Bubble Jazz Quartet, 8 pm, H-651. Free admission. Imported beer on tap (maybe cheap but not free however).

Tape work and live performance by the Concordia Electro-Acoustic Composers' Group (CECG) at 8:15 pm, AD-131, Loyola Campus. Free admission. 848-4506.

Ski Sale - Save up to 60% today and tomorrow at Loyola Campus Center, Friday: 9 am-9 pm, Saturday: 9 am-6 pm. Don't miss it.

SATURDAY, NOV. 9

Ski Sale continues...

Men's Hockey - UQAC (yes, yes, UQAC *is* a university) at Concordia, Loyola Rink, 4 pm.

Fan Bus to Queens - $8.00. Tickets available at Victoria Gym and Sports Complex.

Intensive Weekend Workshop: 1-9 pm H-520. 9 pm, Shanti in Concert, H-420 - music to lift the spirits and enhance the meditative experience. 282-0672.

Conservatoire d'art Cinematographique - 7 pm - Berlin Alexanderplatz. $2.00. 848-3878.

BENEFIT PARTY

For mural artists going to Nicaragua. All welcome. Films, dancing, cheap beer. 5342, 5346, 5387 St-Urbain. $1.00

SUNDAY, NOV. 10

Sunday Brunch for the Tiny Tim Fund 10 am-2 pm, Holiday Inn, Pointe Claire. Tickets: $20.00 Adults, $10.00 Children, 934-4307.

Intensive Weekend Workshop - 10 am-1 pm, Physical and Spiritual Fitness. 2:30-5:30 pm, The Cosmic Game. Reservations 282-0672.

Conservatoire d'art Cinematographique - 7 pm - Berlin Alexanderplatz. $2.00. 848-3878.

Linus Pauling at UQAM - lecture given by the 1954 (Chemistry) and 1963 (Peace) Nobel Prize Laureate. 7:30 pm, salle Marie-Guerin-Lajoie, Pavillon Judith Jasmin de l'UQAM. 282-3268.

Remembrance Day Memorial Mass - To remember and pray for Concordia Students, staff and faculty who have died. Loyola Chapel, 11 am & 8 pm.

MONDAY, NOV. 11

Sport - Sepak Takraw, today 2 pm-3:30 pm, Victoria Gym. If you enjoy playing aki then this is the sport for you. 487-1303.

Kodak Lecture - Sponsored by Concordia Audio-Visual Department at 3:30 pm in VA-114. For info: Bernard P. Queenan, H-355.

Conservative d'art Cinematographique - 8:30 pm - Tirez sur le pianiste. $2.00. 848-3878.

TUESDAY, NOV. 12

WSSA - Woman's Studies Student Association meeting at 2:30 pm, Simone de Beauvoir Institute.

Women's Hockey - John Abbott at Concordia, Loyola Rink, 8:30 pm.

Conservatoire d'art Cinematographique - 8:30 pm - Underworld. $2.00. 848-3878.

Sceptics Study the Bible - this week's topic: Anger, 8 pm, H-333-1 (chaplaincy office).

Movie Nite at the Loyola Campus — 7 pm: The Philadelphia Experiment — 4 pm & 9 pm: Casablanca. Free Admission.

SLIDE PRESENTATION on **Guatemala** by Paul Lemieux, activist from the Social Justice Committee. Presented by the Central America Committee, Norris Building Room 305, 8:30 pm

GENERAL INFORMATION

Football Semi Final Tickets - For Queens-Kingston. Students

CUSA Student Advocate - Having any problems with the University? Contact your student advocate at CUSA Loyola or SGW.

Bible Study. Mon-Thurs in Chaplaincy H-333-2. Times posted in 7th floor window. Info 656-1655.

Telethon of Stars - Circle K - Hurry only one week left to buy you coupon bonanza booklet. Drop by our booth on the mezzanine and help the Telethon of stars.

Art exhibition. Sept. 18 - Dec. 21. Pre-columbian Art. Concordia Art Gallery. Free. 848-4750.

Chinese Christian Fellowship weekly meeting - for info call 934-4911 or 395-8164.

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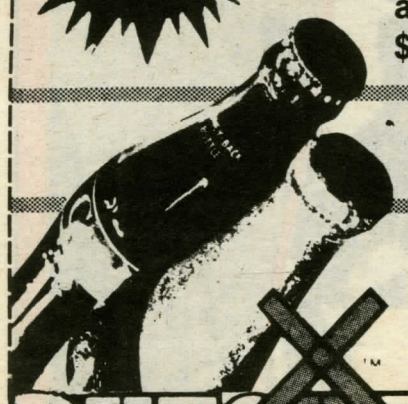

Back again with our popular offer. Dutch Frites is offering a free beer (14 oz glass) with a purchase of a Dutchfrank and large fries at 2.75.

Bring this coupon with you. Offer expires December 1st, 1985.

DUTCH FRITES

2020 Crescent, corner of de Maisonneuve

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Tutor in: English literature, grammar, and pronunciation, proofreading, too. Melanie 273-4341.

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Typist — experienced — student — term papers — vicinity Loyola. 484-3451.

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Christmas Break: 1 week Ft. Lauderdale from $428.00 (CDN)/person based on 4 person occupancy. **Air/Hotel/Car.** Call Drew or Sheila 274-3689 or 3680.

Himalayas — Hiking, 3 weeks, April, companions needed, 731-6434 between 10 and 5, Diane.

Artist's studio for rent, next to Old Montreal, close to Metro Place Victoria, heated, sprintlevel, low rent, 861-3787.

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Continued on page 4

CONCORDIA'S TRAVEL CLUB PRESENTS

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the Link

Concordia University
Montreal, Quebec

Volume 6, Number 16
Friday, November 8, 1985

Tory cuts could mean university tuition hike

by Max Wallace

Quebec university students could be forced to pay a substantial tuition fee increase if the Tories go ahead with plans to cut $6 billion in transfer payments to the provinces over the next five years.

At an after-dinner session of a meeting between federal Finance Minister Michael Wilson and provincial finance Ministers in Halifax five weeks ago, Wilson announced the federal government plans to start cutting back transfer payments to the provinces starting in 1986 in an attempt to reduce the deficit.

The Ontario and Manitoba finance ministries leaked details of the meeting to federal opposition critics, who confronted Wilson about the cuts in the House of Commons. He said the next meeting with the finance ministers would be to decide how the cuts would be implemented. He did not deny the $6 billion figure.

Many feel that Canadian universities will bear the brunt of such a severe cutback.

In an interview with *the Link* this week, Jacques L'Ecuyer, president of the Quebec Council of Universities, predicted that if the $6 billion cut goes through, it would force a "reappraisal of the whole Quebec university system." The Council of Universities is a Quebec government body which advises the Minister of Higher Education.

"We have known for a long time that the federal government was planning drastic cutbacks," he said. "A lot of people here are afraid of the effects these cuts will inevitably have. Universities are already being squeezed enough, they really can't take anymore."

He said such a cut would hit universities like Concordia the hardest.

"The universities with high deficits such as Concordia are going to feel this the most. It's almost certainly going to mean changes in the structure and a very substantial reduction in research funds. People are not going to like it," he said.

One of the most dangerous aspects to the proposed cuts, said L'Ecuyer, is the possibility that universities may lose their autonomy.

"If university deficits continue to rise the way they have been (Concordia's deficit is one of the highest in the province at $17 million) the government may decide to step in at some point and intervene," he warned. "If this happens universities may lose a lot of flexibility and this would be unfortunate."

CUSA V.P. External Francois Desrosiers is just as worried.

He forsees dire consequences for Concordia if Wilson's cuts are implemented.

"Many people aren't taking this as seriously as they should," said Desrosiers. "This is probably the most serious crisis ever faced by Quebec universities and it can't be ignored."

Desrosiers said Concordia may not be able to survive such a cut in its present form.

"Concordia's the most underfunded university in Quebec right now. A cut like this may force the elimination of all the weak departments and colleges. All we'll be left with are the big departments like engineering and commerce."

He said a $6 billion cut in transfer payments would almost inevitably mean a tuition fee hike.

"If they raise tuition fees," he said, "the purpose of being educated is defeated because you're basing accessibility on money instead of brain capacity."

The only way to stop the cuts from being implemented, he added, is with pressure from the public, the community and the students.

"It seems the only thing the Conservatives respond to is public pressure. Look at how quickly they changed their minds after the whole controversy over de-indexing of old age pensions."

In Ottawa this week, the Canadian Federation of Students (CFS) was busy trying to get Wilson to clarify his intentions about the cuts.

According to CFS Executive officer John Casola, "We wanted to know what the hell is going on."

After a meeting with Deputy Minister of Finance Jean Fournier, the facts were a bit clearer.

The last Conservative budget indicated that only $2 billion in transfer payments would be cut by 1990-91. However, according to Fournier, the government now plans to cut $2 billion in 1990-91 alone.

"Before then," he told CFS, "we might cut anywhere between $1 and $10 billion."

Casola said the government is using universities as a "dumping ground for the deficit".

Technically, federal transfer payments to the provinces are used to fund both health care and post-secondary education. However, Casola said health is a sacred cow.

"The provinces don't dare touch health care," he said. "The universities will be the ones to suffer."

He was especially distressed by a recent statement made by Secretary of State Benoit Bouchard to Ottawa newspaper *Le Droit*. Bouchard said the federal government doesn't have any responsibility for post-secondary education.

"He's playing Pontius Pilate on us," said Casola. "He's washing his hands of post-secondary education."

Just as this pillar props up the Bank of Montreal, so do banks that do business with the South African government prop up the Apartheid system. THE LINK: MOLLY SHINHAT

REAL BAD, JOAN! I'M AFRAID THERE'S BEEN, WELL — BUDGET CUTBACKS!
OH STEVE — YOU'RE WONDERFUL! BUT TELL ME, HOW ARE THE RESEARCH PROJECTS GOING?
IT COULD HAPPEN TO YOU!!!

Saying no to blood money

Momentum is building for Wednesday's boycott of classes as students gear up to pressure the university to divest its funds from the Bank of Montreal.

Several Montreal universities and CEGEPs will join a coalition of Concordia groups and community organizations in a day of protest at the Hall Building, which will culminate in a march to the South African Consulate at Place Ville Marie.

Several professors have already cancelled classes in support of the boycott, said demonstration spokesperson Aleem Lakhani. Others have promised to call in sick that day.

On Tuesday, the CUSA Board of Directors overwhelmingly endorsed the boycott, pledging financial sponsorship.

"We realise that not all students can afford to miss classes that day," said Lakhani, "but we urge those students to support the demonstration any way they can."

All day Wednesday, the Hall Building Mezzanine will feature a series of well-known speakers talking about different aspects of Apartheid. Among the speakers confirmed so far are:

- Yusof Saloojee, director of the African National Congress Canada mission
- ABC News anchorperson Gil Noble, a spokesperson for the Free South African Movement.
- Former Black Panther leader Stokely Carmichael, who will lead the march to the South African Consulate.
- Dr. James Turner of Cornell University, a leader of the American campus divestment movement.

At press time, organizers were negotiating for Stevie Wonder to appear, representing United Artists Against Apartheid.

The central issue in the protest involves Concordia's banking policies. Currently, more than 80% of the university's funds are deposited with the Bank of Montreal. According to the Toronto-based Churches' Taskforce on Corporate Responsibility, the Bank had more than $54 million in outstanding credits with the South African Government in 1984. The B of M has consistently refused to place an embargo on any further loans to the South African government and its agencies.

A Concordia Board of Governors committee on Social Responsibility is currently looking into the university's banking policy and is due to make a report at the December Board meeting.

Although the university has no official position on the boycott, Vice Rector, Services Graham Martin told *the Link* that the situation represents a dilemma.

"The Bank of Montreal has been a very good bank to Concordia over the years," he said. "They have stood behind us through our various financial crises when I'm not sure other banks would have done the same.

"On the other side of the coin," he added, "I do strongly oppose Apartheid and I think it's awkward that the two issues coincide."

Meanwhile, the Royal Bank of Canada — where Concordia banks more than 15 per cent of its funds — has been tentatively taken off the list of boycotted banks, following a recent agreement by the Bank to adhere to standards set by the Taskforce.

But, although they are no longer the target of an official boycott, the Royal has left a number of anti-Apartheid activists skeptical.

Peter Kenning of the Free South Africa Movement notes that the Royal Bank still refuses to announce an embargo on further loans to the South African government and its agencies.

Continued on page

Continued from page 2

ROOM-MATE wanted (male) share with two others large 5 1/2 in Westmount, balconies, clean, spacious. Quiet. Nov. 1st or later. $250. mo. includes everything. 932-8214.

Word processing on Apple MacIntosh. Theses, reports, Multiple mailings. Labels. Graphics. Thunderscanning (image digitizing). Downtown — St. Marc Street, 933-1735.

Word processing, term papers, manuscripts, resumés, all styles of type. 767-7533. Anytime. Guy Metro Pickup.

Sublet Dec. 1, Loyola $165/month, 1 1/2, Eve 482-4201.

Jewellery: Silver and Gold earrings, discount prices. Good Christmas gifts. Dave 488-8545.

Graduate Students Association video nite, November 15, 1985 from 6h — 11h. An Officer and A Duck 6h45 — 7h30; Amadeus 8h — 10h30; Educating Rita 6h15 — 7h45; Zelig 8 h — 10h. I.D. required. Refreshments served.

Graduate student artisans. Make $ for Christmas, participate in the Concordia craft show. December 2-6 1985, 10 a.m. — 9 p.m. For more information See Victoria or call 848-7904.

Need linguistic tutor/student to help me pass linguistics c/200. Please call 481-7260.

Roomate for large, bright and friendly 4 1/2, steps from Loyola. $200/m, utilities and phone included. Room not furnished. 484-1757 or 489-9591.

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Aeroplane buys and sells used books (preferably paperbacks of academic interest) cassettes, records (over 6,000 albums, 2,000 45's including many collector's items at affordable prices), comic books (1,500). 5,900 Sherbrooke West, N.D.G., corner of Clifton, downstairs, 3 streets east of Kent Theatre. Vendome Metro 105 bus, 481-9398.

Venezuela Amigo Puerto La Cruz. The deal of this year 2 weeks depart 9 Dec. $599. Call Mike 340-9318.

Students Special shampoo, hair cut and blow dry for only men 12 women 20. Call Ricardo for appointment at 1421 Crescent. Tel 842-1847.

Lost Canon calculator with navy blue case. If found please call Elora 488-5645. Reward.

India cultural tour organized by the Thomas More Institute, Dec. 15 — Jan. 3, $3,200.00. for info call: Liana 845-3121 or Dione 931-6271.

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Interested in the Travel industry? International College Tour operator is looking for a responsible campus representative. Earn free trips and good commissions while gaining business experience. For more information call: (312) 462-2883 (collect).

Having any problems with the university? Contact your student advocate at CUSA Loy 848-7440. SGW 848-7474.

Roommate wanted (female) to share big bright 4 1/2, N.D.G., 10 minutes from Loyola campus. $210/mth. includes heating and hot water. Call Lori 487-2648.

Roommate wanted (male) to share 3 1/2 furnished apt. on DeMaisonneuve & Mackay, $200.00. East Indian preferred. 9:35-4093 early mornings.

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$1000 monthly working from home as commission mailer. Free details. V.T. Malder Company, Box 971, Montreal Quebec H3G 2M9.

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Dishing out some higher education

by Jennifer Feinberg

A few dozen students are lined up at the door waiting to get in to "Higher Education Restaurant."

"Sorry, I'm afraid you can't come in."

"Sorry, you can't afford our prices."

"Welcome, enjoy your meal."

The above is part of a TV commercial to be put together by CUSA highlighting the general plight of education underfunding.

With the provincial elections coming up, those concerned hope it will be an effective lobbying tool to sensitize candidates to education accessibility issues.

"NDP Quebec has an interesting education platform," said CUSA External V.P. Francois Desrosiers, "but all the other parties seem to have forgotten the role universities play in our society."

Desrosiers said this is a new way to get across an old yet increasingly serious problem: underfunding.

"In the old days it was easier to obtain the necessary funding. Now more than ever, cutbacks and underfunding are posing a threat to the educational system," he said.

The idea is the brainchild of CUSA's SPEAQS committee, an ad-hoc group committed to promoting education, quality, services, and accessibility.

The 30-second spot will be aired several times on CFCF during the provincial election campaign with a target date of Nov.18 for the first run.

The cost of the $6,000 commercial will be divided among the various supporting students' associations: Concordia, McGill, Macdonald and Vanier College, who will be helping out with either financial or human resources.

CUSA's leap into TV land is only one aspect of a multi-media campaign with an overall strategy to make students' concerns a priority issue, according to CUSA Communications V.P. Pete Wheeland.

"I think it's a good initiative," he said, "Especially in an age where people are most effectively reached by TV. It will be a kind of pilot project."

The ad campaign will make use of as many Concordia resources as possible with CUTV and the Concordia Theatre department taking an active role.

"The hunger for knowledge is one that should be rewarded with universal accesibility and quality education," the gloomy voice-over will proclaim, "The underfunding of student aid and higher education must end. After all, the minds of our youth is our most precious natural resource."

This mild-mannered cafeteria may one day soon become the setting of a CFCF TV commercial focussing on the dangers of allowing the Quebec post-secondary education system to die a slow painful death.

THE LINK: RUFUS DANIELS

Star Wars nothing but a SCAMM

by Kirsten Johanssen

Concordia's Quebec Public Interest Research Group (QPIRG) has joined a coalition of university forces aiming to ridicule the Pentagon's Star Wars program.

Along with students from several Canadian universities, QPIRG has formed the Student's Committee to Assist Military Madness (SCAMM). SCAMM was started as a response to Pentagon efforts to get universities involved in research for the Strategic Defense Initiative Space-based weapons system (Star Wars).

Last May, representatives from 150 universities attended a briefing in Washington, where Pentagon officials outlined how to apply for SDI funding.

Although Prime Minister Mulroney has officially pledged that the Canadian government won't be participating in the SDI program, he has given Canadian universities and corporations permission to participate in Star Wars research.

In an attempt to get researchers involved in the program as quickly as possible, they are initially sparing researchers "the laborious task of preparing a formal proposal". Instead, they are soliciting short preproposals called White Papers.

When SCAMM heard about this, they decided to sponsor a contest aimed at supplying "innovative and outrageous" abstracts to the Pentagon.

A sample abstract proposes the development of "Various Efficient Growth Enhancement Techniques Applied to Beating Leftist Enemies (VEGETABLE).

The key weapon is a HEDGE ("Highly Effective Defence by Gardening Expertise"). By stimulating plants with high-power UV lasers and special chemical fertilizers: "Seedling Activation by Lasers And Drugs (SALAD), this system will provide an inpenetrable hedge one thousand kilometers high with only five minutes warning.

"This Space Hedge for Removal of Unfriendly Boosters (SHRUB) will be fatal To attacking russian Missiles Attacking any Territory of Our's (TOMATO), thereby freeing us from the threat of Communist Activated Radical Revolution in Our Towns (CARROT)."

According to Q-PIRG member Karen Takacs, this contest is the ideal way to illustrate the absurdity of the Star wars program.

"This is no more outrageous than the idea of Star Wars itself," she said, "but it would cost a lot less and, besides, most of us (Q-PIRG) are vegetarians anyway.

Concordia still has formulated no official policy on whether or not to participate in Star Wars research. University officials have stated that Concordia's policy prohibits it from accepting classified contracts.

In the U.S., however, some universities did not find out until later that the research contracts they accepted were classified. The terminology involved in accepting contracts is often vague and misleading.

• *With Files From CUP*

McGill's loss is Concordia's gain

Pierre Trudeau gained notoriety when he gave the finger to a group of Canadian workers. Now, the former Prime minister has directed his finger at Concordia.

When Trudeau walked up to the podium Monday night to receive an honorary degree from McGill University, many people were unaware of the fact that it represented a direct snub to the university down the street.

A source on the Concordia Board of Governors told *the Link* that Trudeau has twice refused a similar degree from Concordia.

For the last two years, said the source, Trudeau was nominated for a degree by the Board subcommittee responsible for recommending suitable candidates.

True to the elitist manner which characterized his years as Prime Minister, however, Pierre jumped at the chance when McGill offered him a degree and showed up at their Fall Convocation ceremonies decked out in a red graduating gown.

Keegstra told to bring white hood elsewhere

LETHBRIDGE, Alta (CUP) -- Because of objections from faculty and threatening phone calls, University of Lethbridge has cancelled a seminar that was to have Jim Keegstra, convicted of promoting hatred against Jews.

U of L education professor Colin Thomson said he invited Keegstra to speak October 18 to his class on racism in Canada.

"I have a Keegstra file I use as a textbook," Thomson said. "It made sense to me to have him attend a class in person to be challenged by the students."

Thomson said nearly 250 other students and faculty wanted to attend the seminar so it was moved into a bigger hall. No media were to attend and only the fifteen students in the class would have been allowed to question Keegstra.

"I couldn't let Keegstra bring his Neo-nazi philosophy here without challenging it," said U of L sociology professor Dean Frease, spokesperson for the U of L ad hoc Committee to Fight Racism.

"The whole format of the seminar was bizarre," Frease said. "We were to sit there for 75 minutes with no objections from the audience. This would have infringed on my freedom of speech."

U of L dean of education Eric Mokosch said Keegstra's visit was strictly a class project.

"It was not an open forum for Keegstra to spout his views," Mokosch said. "Keegstra would have been questioned by the class. We do not share his beliefs and the class would have made that abundantly clear."

Frease said the seminar was a perfect platform for Keegstra to expound his racist philosophy.

"I don't think Keegstra would not spout his views," Frease said. "If Thomson wanted to maintain a classroom atmosphere he should have limited it to a class instead of renting a hall."

Thomson said he and his students were threatened with physical harm unless the seminar was cancelled.

"Anonymous phone calls can be most unpleasant," Thomson said. "One caller offered to burn a cross in my front yard."

Thomson said he is disappointed the seminar was cancelled.

"We lost a chance to do a real public service," he said. "Apparently my students' intellectual and academic courage is to be circumvented by a 'let's not ruffle feathers' approach to learning and teaching and to the pursuit of truth."

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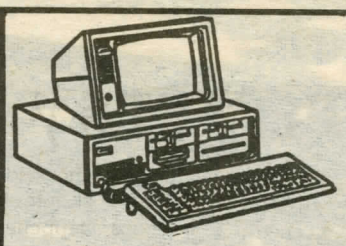

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Continued from page 1

The bank's offocial explanation of this refusal is that "We believe it is our responsability to examine each individual loan on its own merits."

According to Kenning, "This kind of rhetoric is their way of saying that they are leaving their bases open in case something really profitable comes up."

The Royal, he said, is still listed in the United Nations' Kahlifa report as one of the countries having financial interests in South Africa.

A report recently issued by the bank claims that "the total loan exposure in South Africa is much less than 1/10 of one per cent of the Royal Bank's earning assets."

"One thing's for sure, " said Kenning. "The Royal doesn't compare in any way to the Bank of Montreal when it comes to sleaziness."

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Hiring sparks controversy

by Catherine Green

Students upset with the appointment of the Assistant Researcher on the Rector's Advisory Committee on the Status of Women may prompt CUSA to establish a new hiring policy.

Applicants are objecting to the way CUSA chose student Karen Herland for the paid researcher position.

Even though they received several applications the CUSA co-presidents only presented one applicant to the Board of Directors.

Tamarah Feder, a student who also applied for the position, felt slighted because she was not given the opportunity to appear before the board.

"Despite Karen's qualifications," she said, "I would still have had a chance in an oral presentation."

Feder also objected to having been "put on hold" by the parties involved.

"I handed in a brief and was told they'd get back to me," she said. "The next thing I knew, I heard Karen (Herland) had the job."

She said the problem stemmed from within CUSA and was not a matter of personal conflicts.

"This is not a case of woman against woman," she said. "It involves the policies of CUSA."

Herland admitted the decision-making process was not as just as it might have been.

"The Co-Presidents made a decision from a limited pool of resources," she said.

She felt that time was an element affecting the decision as well.

"They should have made a decision in the summer and not waited until the committee was underway," she said. "To have done a thorough search then (in the fall) would have taken too long."

CUSA Co-President Mike Judson felt that there were problems with the exsisting hiring policies.

"Perhaps the process could have been more judicious," he said. "It was not as fair as it should have been, and this has happened a number of times."

Co-President Ron Hiscox said Herland was clearly the most qualified for the position. When asked if he was aware of the qualifications of the other applicants, he replied "Yes." Upon further questioning, however, he added that he had not interviewed any of the other candidates and thought Judson had reviewed at least one.

As a result of the hiring policy difficulties, a more structured format for appointments within CUSA may be developed.

CUSA Communications V.P. Pete Wheeland began looking into the problem several months ago. Although he said he put the idea on the back burner temporarily, the recent conflict has sparked new interest in the matter.

"I thought the problem had gone away," he said, "but I was wrong."

The new policy would include a more effective means of advertising, interviews of the most qualified candidates, and the establishment of a decision-making committee.

"Mike and Ron should not be making all of the decisions," Wheeland said. "They are making enemies. If they had a hiring process, they would not be blamed."

In spite of the conflicts that arose as a result of CUSA's hiring difficulties, Herland feels confident in her position.

"I don't mean to sound egotistical, but it's not unlikely that I would have been chosen anyway," she said.

Getting into the Norris Library stacks these days is easier said than done for Concordia's disabled students. Several times this year, the dilapidated elevator has broken down, leaving students in wheelchairs unable to use the library. But, according to Disabled Services Director Anne Kerby, these students need not worry. There are a number of volunteers available who will go and get books and other materials for students unable to do so. Concordia has the largest number of disabled students of any university in Canada.

THE LINK: MOLLY SHINHAT

Rodents on Coke

An experiment by two Concordia university psychology professors has concluded that cocaine is more harmful than heroin.

This conlusion shatters some previously held beliefs about the two drugs.

The experiment was performed on two groups of laboratory rats — one of which was continually supplied with cocaine, the other with heroin.

Each rat had simply to press down on a lever in its cage to secure a dose of the drugs. Within two days, most of the animals were addicts.

However, after close observation by the professors, they noticed a significant difference between the two groups. The heroin group continued to return to the lever for more doses at evenly spaced intervals. But the cocaine group behaved very erratically, taking large quantities of cocaine for several hours and then sometimes going a whole day without taking more.

According to a report in Canadian Science News, this group would gnaw at the bottom of the cage over and over or they would repeatedly bob their heads up and down. Some of this group proceeded to suffer convulsions similar in appearance to epileptic seizures.

"Immediately after a seizure the rat would head straight back to the lever for a dose of cocaine," Dr. Michael Bozarth, one of the researchers told CSN.

Soon after, there was a noticeable deterioration in the health of the cocaine-addicted rats. They suffered weight loss and contracted bronchial infections.

After two weeks, 60 per cent of the cocaine rats had died compared to only 9 per cent of the heroin group. By the end of a month, 90 per cent of the cocaine group had died while only 36 per cent of the heroin group succumbed.

While Bozarth believes that the weight loss might have been a factor in the death of the cocaine-addicted rats, he suspects that it was actually some other direct effect of the drug that brought on their deaths.

"Recent studies show that cocaine affects the body's blood-clotting process," he explained. "Perhaps the cocaine produces a blood clot which travels to the heart and causes the animal to have a heart attack."

Bozarth warns cocaine users to pay attention to his experiment, especially those who, like the rats, have an unlimited supply of the drug and who are heavily dependent. He said casual users may not be in as much danger.

Experts are predicting a substantial increase in the use of cocaine this year, due to the maturation of an unusually large crop of coca plants. As a result, the price is expected to drop substantially, making the expensive drug affordable to more people.

Deaths from cocaine addiction have jumped by more than 400 per cent in the last three years.

Women victims of paradox

by Catherine Bainbridge of Canadian University Press

When pharmaceutical companies and drug research companies recruit students to test their drugs, they don't want any women. Women's bodies mess up the nice, clean curve on their research graphs.

Unfortunately, once on the market, some of these drugs can seriously mess up women's bodies.

Bio-Research Labratories Ltd. in Quebec is one of Canada's largest drug research companies. It tests new drugs, and improves on old ones using approximately 1,000 Quebec students a year in the process.

They advertise for subjects on every university and CEGEP campus in Montreal. "WANTED: Young men, 18 years and over, weigh between 145-185 pounds, in good health," the ads read. This represents the "normal population" according to Angela Hergle, a clinical researcher at the Bio-Research labs. A series of ads such as this appeared at Concordia last month, including one in *the Link*.

"Unfortunately we don't take women," she said. "The main reason is that women's metabolism is very different. Researchers want to restrict the variables in their studies as much as possible so all the subjects are within a certain range."

Hergle said researchers don't want to know if a drug affects men and women differently. They want to be able to chart a graph at the end of the study which will show if the drug is good for the "general population".

"It causes a lot of headaches to use women," she said.

Women have periods and fluctuating hormone levels and different combination of hormones, which makes studies more difficult, said Hergle.

For some, these differences are precisely why women should be included in studies of drugs.

Women and girls receive 73 per cent of all tranquilizer prescriptions, according to Dr. Elaine Borins, a Toronto psychiatrist, who spoke at the International Conference on the Status of Girls held in Montreal last month.

Girls and young women are particularly sensitive to very serious side effects of tranquilizers, said Borins.

But research biases, she said, mean that those effects are not discovered until the drug is available on the market and girls are taking it.

Bio-Research is contracted by Canadian pharmaceutical companies to test drugs for quality before they go on the market. They test all sorts commercial drugs from aspirins, to anti-hypertensives to tranquilizers and valium.

The rules for research are laid down by the Canadian Food and Drug Administration, the final authority on the safety and quality of drugs sold in Canada.

When women complain to their doctors, for example, that the valium they are taking is making them extremely drowsy, doctors will reduce the dosage, said Hergle. Dosages would be reduced for people taking a drug if they had a smaller body size than the test group.

Hergle admitted, however, that body size was not the only factor which could make a difference between men's and women's responses to drug.

"It's an internationally accepted rule (not to use women)," said Hergle, "it would be an enormous step to use women. The goals now are efficiency and all clinical and market researchers do exactly what we do."

Arabs on the Movies

by Assaad Zakka

In an attempt to make Canadians more aware of the political and social problems facing the Arabic world, and of Arabic culture in general, the Arab Students' Association presented a film festival at the Campus Centre this past week-end.

The festival started with a lecture by a representative of the Arab League, Malek Khoury. The Arab League, an umbrella organization for all Arab states, basically concerns itself with information on the historical and social aspects of the Arab World.

Chronique des Années de Braise and *Traversée* were the first films shown. The former dealt with the events that led up to the Algerian war of liberation against the French in the 60's, while the latter, made in French, attempts to shed some light on the problems that face refugees worldwide.

La memoire, an autobiographical film of Youssef Chahine's involvement in contemporary Egyptian politics, and *Les Ambassadeurs*, a look at the exploitation of and prejudice against Arab workers in Europe, rounded off the second day of the festival.

On day three of the festival two films concerning the fight for a homeland were shown. *Kafar Kassem*, a very well known film in certain circles, highlights the palestinian tragedy of massacres and exile while *The Lion of the Desert* told the story of Libya's successful fight for freedom from the Italian occupiers.

The Arab Students' Association, having won a reputation for being very active over the years, tried to present films that gave more of an idea of what the modern Arab world was about and how it got there.

A recurrent theme in the films is the reawakening of the Arab culture following the struggle against European imperialism. Since most Arabic countries were colonized or occupied at one point or another during the last century the strong impulse towards self-determination at all costs is still prevalent throughout the Arabic speaking world. While the struggle continues there is talk of another Film Festival next semester.

ZZ Top bottoms out

by Michael Seidenfuss

If there's one band around that tries to preserve rock's sense of cretinous fun, it's **ZZ Top**. For the past 15 years they have been putting out their band of R & B based southern-fried rock and have managed to put together several great albums in ultimate boogie swagger fashion.

Since '83's Eliminator ZZ Top has coasted on it's success and have taken their time in releasing a follow up. Now, two years and several hit singles later, they release Afterburner.

When I first put the record on, the first notes to emerge from it were synthesizer induced. It reminded me of **The Thompson Twits** or some other crappy British pop group. Once I'd pinned it down as the synth hook from **Men Without Guts'** *Safety Dance* I was ready to play a game of "Mr. Chainsaw Meets Mr. Turntable". But then a thunderous guitar riff came in and assured me that this was indeed the right band. *Sleeping Bag*, as the track is called, emerges as a great song; a superb synth/guitar combination that extends ZZ Top's basic sound without dampening their raw attack. I was hoping that there'd be more good stuff like this on the record but alas, after the opening cut is just one disappointment after another.

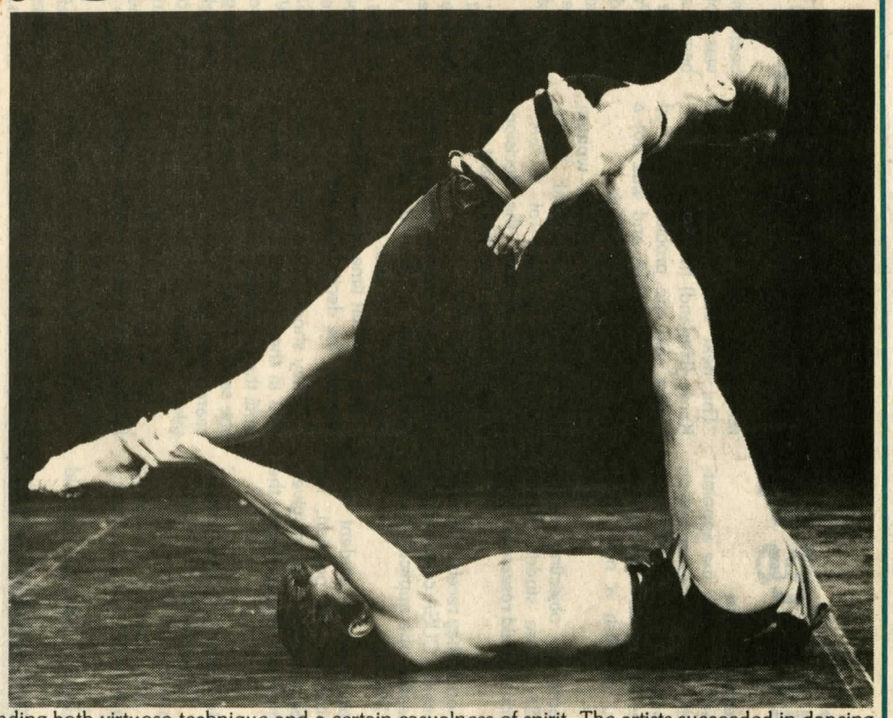
Living In The Lap Of Luxury, *Planet of Women* and *Delirious* are all energyless rehashes of better songs on Eliminator. In the case of *I Got The Message* the band even recycles "Sleeping Bag though the synthesizer hook of "Message" is even more dance-oriented. The song is such a half-assed compromise that neither fans of hard rock nor electronic dance music will be pleased.

Where the hell is that exciting Texas barroom boogie that made you wanna kick your cows and hack your pigs to death with a sickle? There's a song on this album called *Rough Boy* and the damned thing's a *ballad*. It sounds as mawkish as Christopher Cross at his swarmiest. It also shows how anachronistic singer/guitarist Billy Gibbons really is.

ZZ Top are obviously playing it very safe on Afterbummer. Gibbons guitar work has become so slick-o-fied you wonder if this could be the same guy who contributed those great fuzzy guitar leads on the **Moving Sidewalks'** '60s Punk classic "99th Floor". Anyway, Afterburner's only really good song, "Sleeping Bag" is available as a single. You know what to do.

Green day-glo Ballet shoes

by Stephen Dafoe



Les Grands Ballets Canadiens kicked off their fall season octobre 31 at Place des Arts with a mixed program: something old, and something new. Two company staples were paired with *White Dragon*, a new work by New York based choreographer **Elisa Monte**.

This spectacular piece made its Montreal premiere with an exciting performance. Set for five dancers, the energy is raw and gutsy, the mood somewhat apocalyptic. The lighting, by Nicholas Cernovitch, bathes the dancers in a flourescent green-dayglo orange mix that made them appear dangerously radioactive. Combined with a heartbreak bass rythym juxtaposed with metallic crashing noises in the soundtrack by Glenn Branca, the effects underline the fear and tension implicit in the tightfisted movements.

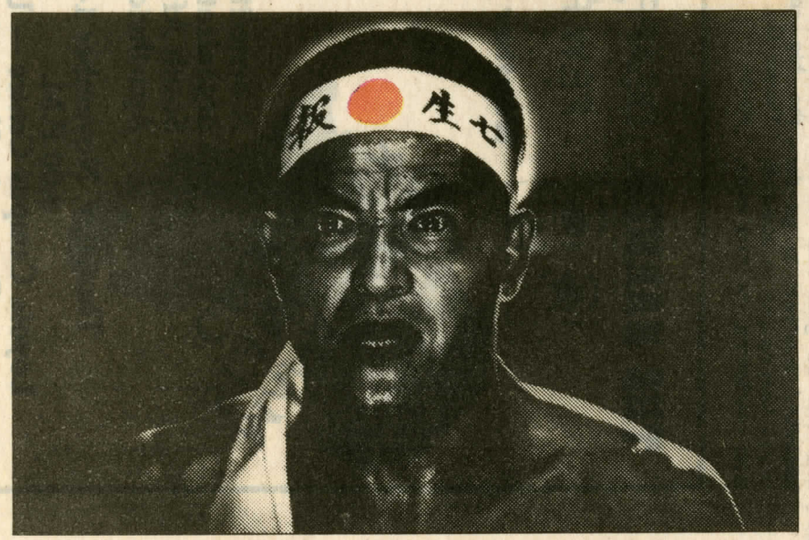
The modern classic **The Four Temperaments**, by the late **George Balanchine**, is a work of arresting simplicity and sublime elegance. The Balanchine repertoire is not an easy one to perform, demanding both virtuoso technique and a certain casualness of spirit. The artists succeeded in dancing the piece as though they were living it, injecting themselves into the roles and letting the choreographer speak their souls. Andrea Davidson, partnered by David LaHay in the Sanguinic variation, again displayed the sparkle and nerve that makes her excel in the Balanchine repertoire.

In the Phlegmatic variation, Edward Hillyer combined his usual wit with a strengthened reassurance to make for some especially satisfying moments. It was surely some of the best Balanchine the company has done.

The program closed with **Carmina Burana**, a well known crowd pleaser. Employing a spectacular force of choir, orchestra, and ornate sets and costumes, Carmina has always enjoyed popular success. But though well presented and performed, one feels that the piece may be wearing out its welcome with the Montreal audience, many having seen it more than once already. Still, it seemed a fitting close to what is on the whole an excellent program for the fall season. Les Grands Ballets will perform the same program this Friday, and Saturday at the Place des Arts.

Art, Culture, and more Fun

Randomly oscillating symbolic significance



Mishima

by Scott Powter

Mishima *a life in four chapters*, directed by Paul Schrader is a lavishly ambitious and polished dramitization of controversial Japanese author Yukio Mishima's life. It employs a curious blend of stunning cinematography and sobering metaphor via an almost gratuitous use of thematic montage with decidedly mixed results. **Francis Ford Coppola** and **George Lucas** combined budgets to present a fascinating yet typically Coppolesque venture in indulgence.

The film oscillates randomly through three differing motifs at four separate stages, give or take one. This is not a film intended for idle viewing pleasure. The date is November 25, 1970.

Mishima, played adequately by **Ken Ogata**, searches into his tortured past through a shallow black and white flashback sequence. Roy Schieder narrates. Juxtaposed against this is a vividly-realized series of three of Mishima's semi-autobiographical works. A portrait of a troubled yet genuinely gifted visionary slowly evolves.

Mishima tells us in Chapter one, *Beauty*, that he must use words to fight a world he cannot change. Stuttering helplessly, he metamorphisizes into an acolyte toiling in The Temple of the Golden Pavillion. He forsakes his first sexual encounter for the overwhelming power of beauty radiating from the Golden Pavillion only to conclude that beauty poisons us. "It is my enemy," he says. An obsession with a glorius military death s[illegible] follows.

In [illegible]pter two, *Art*, Mishima becomes increasingly hung up on his physical appearance. When a homosexual companion comments on his flabby shoulders, we get a ridiculous before and after sequence. A young actor equally obsessed with physical beauty is warned of the wounds of art and told he must commit suicide at the height of his beauty. He is eventually forced to sell his body and his life to a sadistic female loanshark to protect his flaky mother.

Action follows as Mishima's obscure motives in "restoring the Imperial Majesty" unfold. He contemplates his new ideal, "action in the sunshine, art in the dark", while he and his cohorts become blood brothers in a smoky basement. The film is rescued once again, by the revolutionary *Runaway Horses*. In an almost Kafkaesque ambience a clique of Kamikaze rebels conspires to assasinate ten dignitaries in the name of "purification of the Japanese."

Harmony of Pen and Sword abandons the interpretive aspect of the three-tiered approach and subsequently forsakes its unequivocal strength. Everything really starts to fall apart here. Mishima's bogus "Shield Society" gains credibility for its symbolic significance. While addressing a group of student radicals occupying Tokyo University, his position is attacked as illogical and what eventually ensues is pathetically and infuriatingly so.

Following an embarrassing attempt at inciting an unintelligible form of revolution, burdened by what has become tiresome visionary reflection, Mishima commits seppuku (ritualistic suicide). We are left yanking out our hair in the disbelief that we have sat through two hours of metaphorical ping-pong for this.

Though this is decidedly a poor frame of mind to leave a theatre, it is difficult to formulate a truly fair capsule evaluation. The cinematography and set designs in the three adaptions is absolutely brilliant. The ubiquitous Philip Glass contributes a powerful soundtrack that fluctuates between a majestically mounting fanfare and an effective percussive minimalism. We also get a fascinatingly brief glimpse into a kind of Japanese subculture.

The principal fault of this endeavour appears to rest, oddly enough, not in the very capable hands of director Paul Schrader, but in Mishima himself. The screenplay is perhaps too vexingly disjointed for its own good, though it is an otherwise technically masterful film. The ultimate outcome is positively less gratifying.

We are subjected to two hours of escalating tension as Mishima must "explode in a flash of light and disappear." While he finally does disappear, it is in decidedly less than a

flash, pathetically less so. What we are left with is a sense that something is dreadfully incomplete. Judging from the collective sigh of a conspicuously empty room "Mishima," despite its inherent esthetic value, is a plainly disappointing movie.

What Gay Hassidim won't be seeing

by Baruch Zohar

The Third Montreal International Jewish Film Festival, which began on Nov. 5 and runs to Nov. 17, will focus on the Holocaust as a result of recent renewed media coverage.

The Festival, held at the Cinematheque Quebecoise, will have a wide selection of films aimed at explaining Jewish life to the Quebecois community. It features some first-rate movies written mostly by Jews and introduces some ideas of non-establishment and controversial Jewish groups.

Beyond the Walls, playing on Nov. 13, is one such film. Winner of the 1984 Israeli Academy Award for best film and sponsored by the Montreal chapter of Peace Now, the film highlights the relationship between Jews and Arabs in an Israeli prison.

Drifting focusses on the gay community in Israel, and features a strong and unsentimental portrait of a Jewish filmmaker coming to terms with his homosexuality. Catch it on Nov. 8.

Although scheduled on the eve of the Sabbath, Drifting is likely to sell out according to one of the festival organizers, Stan Asher. He said that the gay Hassidic community will probably not show up anyway and the lack of films available anywhere about gay communities is one reason for the expected success of this film.

Since the Cinematheque is primarily a francophone cinema, the festival was organized by mostly French-speaking Sephardic Jews. The Cinematheque is responsible for providing the films and the space and the organizers have selected for the choice of films and publicity.

Each year the festival concentrates on a Sephardic community from a specific country, this year the focus is on Tunisia. On Nov. 10 and Nov. 17 respectively, you can enjoy two classics not to be missed: Daniel, a fictionalized version of the Rosenberg trials and Lies My Father Told Me, a portrait of the Montreal Jewish community during the depression.

The Festival organizers have done quite respectively in the past and hope to do even better this year so they may apply for more substantial funding in the future.

The Paris Jewish Film Festival is one of the only other festivals of its kind in the world beside the Vermont Festival in Montpelier which will be running at the same time as the Montreal one.

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An interesting evening with a lemon twist

Macaroni and Gheeze

by Gary Eisenthal

If you're hungry for something foreign and happen to have Italian fare in mind, then **Macaroni** just might be the right dish for you.

macaroni, directed by Ettore Scola, was filmed in Italy using some Italian actors. In this movie you get a taste of Italian cinema through the camera's eye. There are even some sequences in Italian with English subtitles.

The story begins with a neurotic American (Jack Lemmon) being interviewed on Italian television while on a business trip. Hid old friend of 40 years ago Marcello Mastroianni recognizes him on television and decides to pay him a visit. When Jack's old friend shows up at the door of his hotel room, Jack doesn't remember who Marcello is.

Marcello begins explaining how Jack once dated his sister 40 years ago and pulls out an old photograph to prove this fact. Jack eventually remembers his long lost friend and finds himself on a romantic journey down the memory lane.

While Jack was living in America during the 40 years they were apart, his friend Marcello was writing letters to his own sister pretending it was from Jack, who discovers he's become somewhat of a fictional hero created by Marcello.

The romantic crusade continues throughout this melo-dramatic comedy, of which is only cooking because of the zesty characters involved.

Even though the story fails to communicate something we can relate to, we at least get to feel the warmth of the characters, which you get to know because they're touchable.

The fantastic chemistry of the humour and emotion between Jack Lemmon and Marcello Mastroianni cooks up a storm adding spice and zest to a rather flat tasting dish.

by Jonathan Strickland

So Paul is reading a book by Henry Miller in a greasy cafe. He meets Marcy. She's odd, but interesting (she likes his book). Following an embarrassed conversation, he's invited to meet her later. Why not? Sounds fun.

Reality is just around the corner. Poor Paul. In the Taxi over to Marcy's place his $20 flies out the window. No sense trying to blame the cab driver, he won't believe him. Besides the result is the same. This driver just ain't goin to get paid. Besides, things are going to get worse — much worse.

Scorcese's latest movie, **After Hours**, returns to the streets he used in previous works, (Taxi Driver etc.). His use of New York's culture and counter culture is subtly animated and enjoyable.

Paul, our hero (played to perfection by Griffin Dunne) is drawn into Soho by the promise of an interesting evening with Marcy (Rosanna Arquette) and as he explained to her corpse later on in the morning, things just didn't seem to go right. First he never got his bagel and cream-cheese paper-weight. Second, her roommate, Kiki, is kind of weird, and well, he thought had some sort of burn scars and, frankly, he just didn't feel really attracted to someone with burns.

With a failed seduction and funny feelings in his stomach, Paul finds that all he really wants is to go home. Of course, it's pouring outside and the subway fare increased at midnight. (Remember the $20 that flew out the window?). A bartender offers him a loan. Great. A simple transaction? No. Off goes Paul to the bartenders' apartment to get the money. Leaving lights on, alarm off, toilet overflowing, he runs away. He's accosted by paranoid tenants who are watching for strange faces that fit the description of the cat-burglar they've never seen.

Paul meets many people; strange people. And with each new encounter comes fresh disaster. He stumbles and flees through Soho's fringe underground in his quest to find home and the security of the mundane 9 to 5.

The supporting actors in this comedy, Terri Garr, Linda Fiorentino, John Heard, Cheech Marin and Tommy Chong (Cheech and Chong) are fine; and each manages to bring something special to their roles.

Herein lies the charm of Scorcese's new film. With fine acting and imaginative shot sequences, he brings the viewer into the action. Identification with the hero is roused to such an extent that the viewer too, hopes what is happening, isn't really happening and that this nightmare has finally run its course.

Camera movement is smooth, and at times unusual. Scenes are handled with a delicacy that alternates between the viewers' and the hero's perspective (with some shots thrown in just for the director's enjoyment). Keys, for example, are thrown from a third floor window and plummet at the camera/viewer/hero. In another sequence, a lost $20 bill flutters and tumbles in the night sky and looks, oh so beautiful and oh so, well, lost.

Using the now familiar context of loneliness in the big city the script draws a fun yet intimate picture of what being single and lamentably sexually inactive is all about.

After hours is currently playing in the big comfortable Imperial Theater. Go. Popcorn is as good as always.

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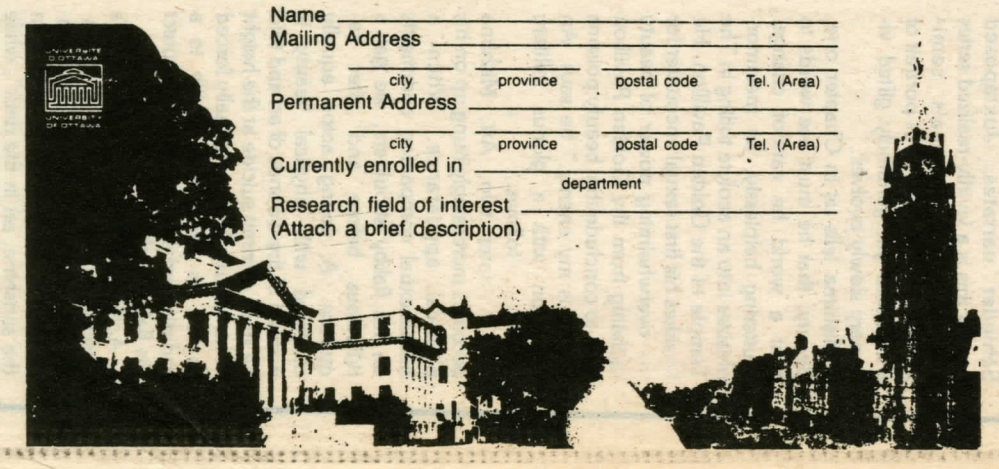

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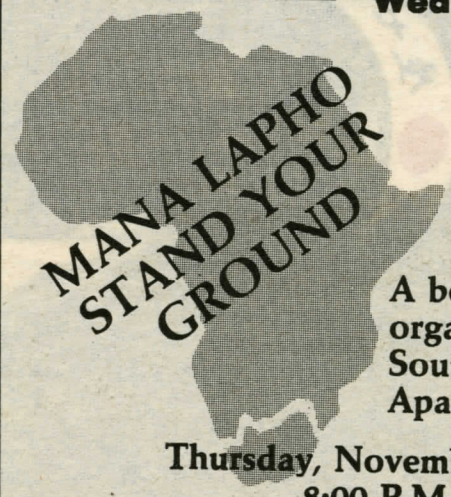

A benefit for organizations in South Africa fighting Apartheid

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CRSG 91.1
the Link
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Editorial

Put an end to patronage

CUSA's hiring practises can no longer be tolerated.

This was supposed to be the year things would be different. When they ran for election last spring, the Co-Presidents promised that the days of backroom politics were over.

To a certain extent, things have changed for the better. One thing that definitely has not changed, however, is the buddy-buddy system which has always characteized CUSA's ways.

The old saying "It's not what you know, it's who you know" is particularly appropriate when applied to the policies of the association that is supposed to to represent more than 20,000 Concordia students.

Responding to the criticism that has been levelled at their hiring practises, CUSA is now proposing that a hiring committee be set up which would take patronage powers out of the hands of the Co-Presidents.

The idea of such a committee is a good one. However, a committee by itself is not good enough. along with the committee, CUSA must formulate a set of criteria on which to evaluate candidates for the many positions open every year.

One of the most important items CUSA should include among these criteria — other than qualifications, of course — is an affirmative action policy for hiring women and minorities.

CUSA is quick to criticize the adminstration for its atrocious record of appointing women and minorities to important university positions. But, for an association representing a student body with one of the highest minority percentages in the country, CUSA's record is not much better.

In the last month, CUSA filled three vacant personnel positions. For each position there was at least one qualified visible minority who applied. Yet, with the exception of two part-time receptionists, CUSA's offices remain lily-white.

Another of the cirteria which must be considered is genuine need. There are many students in this university who are struggling to pay the rent and feed themselves. Yet, many of the student personnel positions CUSA has filled have gone to students who are living at home and really don't need the money as much as some of those who applied.

The proposed hiring policy would forceCUSA to include a more effective means of advertising, real interviews of the most qualified candidates and the establishment of a decision-making screening committee. But this is only the beginning and it cannot stop there.

CUSA must begin to look at its own structure critically before paying lip service to nice principals against sexism and racism.

Comment

Gayline offers special ear

by David Aveline

One of the many undesirable by-products of an upwardly mobile, high-tech society is alienation. More than ever before, the pace of urban living renders many individuals far removed from their families and with few friends close enough to fill the void. Most larger North American cities, therefore, have crisis intervention centres.

When being trained as a volunteer listener for a crisis intervention centre, one theme that is drummed across over and over again is empathy not sympathy. People with crisis in their lives generally need calm understanding, not emotional reaction or pity.

However, with no intentional disrespect for the good work that general Crisis Intervention Centres do, there are occasionally times when empathy is not enough — particularly when the person with the problem is a member of an "Ingroup". When this is the case, an additional factor becomes necessary — identification. When a police officer is distressed over just having shot a young boy in a gun battle, he will most likely feel that the only people who really understand what he is going through are other police officers. Similarly, black people are in the best position to understand the discrimination other black people may encounter and — most relevant to the gist of this article — only a gay person can understand what it is like to be gay.

Located in downtown Montreal, Gayline serves as a telephone talk centre for the city's lesbians and gay men. Its line is open between 7:00 and 11:00 P.M., all of its volunteers are trained and all are gay.

Most people believe that it is the same-sex orientation itself that is the problem facing lesbians and gay men. The lesbian has just not met a real man yet — or maybe she has met too many real men and been turned off. Gay men, martyred by their fate, are a sad, unhappy, miserable lot who constantly curse themselves for not being healthy, normal, productive heterosexuals. Surely it must have been the fault of their overindulgent mothers who never let them play hockey because it was too rough. Or perhaps they were overexposed to the works of Oscar Wilde.

Such views were popular in the 1950's and 1960's. Dr. Irving Beiber thrust the finger of blame at mothers in a tragically biased and unprofessional study in 1962. Dr. Edmund Bergler, in 1956, called the homosexual a "psychic masochist" since he deliberately pursues a way of life that will only cause him misery.

Lesbian mothers may live with the constant worry that society, dubbing their homelife "unhealthy", will wrest their children from them. Many others whose families have never shown a positive attitude towards homosexuality, choose to remain silent.

Unfortunately, society still does not accept or even acknowledge the existence of the gay adolescent and, with the exception of Lambda Youth and other organizations like it, no place is provided for them at all. In Canada, same-sex relationships are for consenting adults over twenty-one — not eighteen — and any encounter beforehand is regarded as a deliquency. A boy may be labelled "sensitive", "mixed up", or a "late bloomer". He's just shy with girls. A girl is a "tomboy" or just mixed up and discouraged since she can not get a date. Both will be thrust desperately into the hands of "positive role models" and dragged endlessly through the realm of psychiatry for the "cure".

Letters

When is a police state not a police state?

To the editor:

Wouldn't this planet be great if all police states were like the one you described occurred in Quebec during 1970.

The point is, your description doesn't evoke images of other police states. There were no mass graves à la Cambodia, or missing (terminally) people à la Argentina. There wasn't even a curfew.

It's also a blatant revelation of your sophomoric viewpoint that you failed to recall that the FLQ were responsible for previous terroristic activities against the innocent public, such as blowing up mailboxes. Or do you think that should be filed under "The Freedon of Expression" Act in a democracy?

The only person who lost his right to express himself during the October Crisis was Pierre Laporte.

Mike Bodner

TD account open BOG decision remains

To the editor:

I would like to clarify one statement made in the article entitled "Students asked to boycott class", which appeared in the October 29th edition of the Link.

The article stated "Concordia is still stalling on a C.U.S.A. demand that it deposits all funds raised by the Student Capital Campaign Contributions in the Toronto Dominion Bank."

The account has been opened, and money from the students contributions has been deposited. However, for the account to be fully operational, several legal documents remain to be filed, including a resolution by the Board of Governors of Concordia University.

J.P. Lauly
Controller

To the editor

While thumbing through the October 24th edition of Rolling Stone Magazine, I came across a familiar picture.

It was The Link staff. Seemed you Linkies tied for first place in the Investigative Journalism category of Rolling Stone's 1985 College Journalism Competition.

The blurb under the picture said you won the $1,000 award for a series of exposés on the university's Athletics Department.

Donating the prize money "to a local sports association that seeks college scholarships for black athletes, "tells me the writers are willing to put their money where their word processors are.

I didn't see any mention of the award in *The Link*, so here's a note to say congratulations to: Max Wallace, Ian Halperin, Brendan Cahill, Karen Herland, and Tony Dobrowolski. Don't stop digging.

Steve Simon

The Link welcomes letters. Letters should not exceed 400 words and may be edited for length, grammar, spelling or racist, sexist or homophobic content. All letters should be typed and signed and include a phone number--not for publication, but for verification. Every effort will be made to contact you if changes are necessary.

Concordia University
Montreal, Quebec

Volume 6, Number 16
Friday, November 8, 1985

the Link

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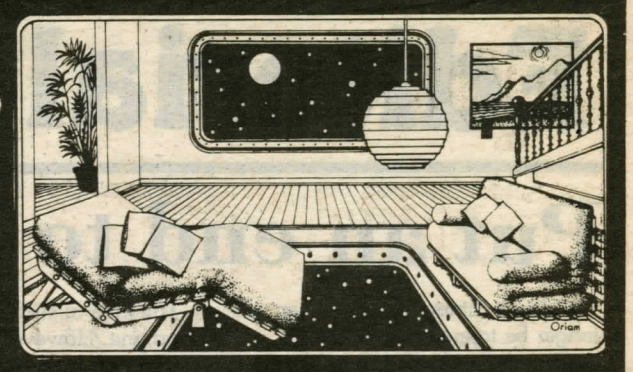

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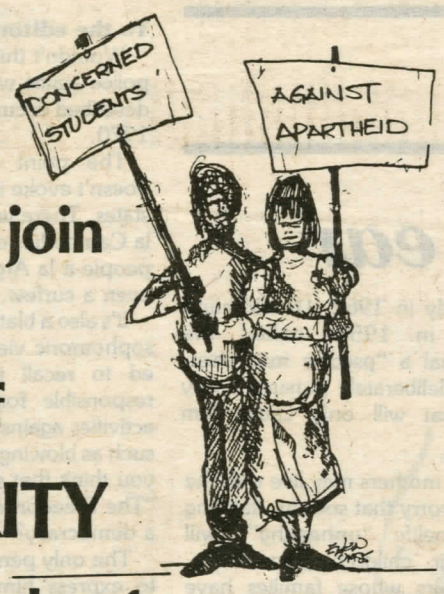

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1985

Sports

Bring on UBC

Concordia 2 — PEI 1, take East

By Liz Crompton

The Concordia men's varsity soccer team edged out the University of Prince Edward Island Panthers 1-0 in Charlottetown to take the Canadian Interuniversity Athletic Union (CIAU) eastern conference championship.

The victory earned them a berth in the CIAU National Championship finals which take place next weekend in Victoria. The Stingers haven't won the CIAU since the 1976-77 season.

Alan Pescatore scored the lone goal of the match at the 18 minute mark of the second half, sending a low ball past the U.P.E.I. goalkeeper Trent Hayes. Stingers Richard Enos and Paul Musson helped to orchestrate the play, locating Pescatore to the left of the over-anticipating Hayes.

"It obviously feels very good to have scored the winner," said Pescatore. "But I'm a team player, I'm happy for the team. After tomorrow it won't matter who scored it," commented the rookie forward in his first year of Studio Arts at Concordia.

The Panthers couldn't sustain a consistent attack throughout the game to draw even. Their key forwards, Richard Pierre-Gilles and Glen Smiley, were effectively neutralized by Concordia's Peter Mitchel and Rick Sgrignuoli, respectively. U.P.E.I. sweeper Alan Spinks, who along with Smiley was a member of the 1984-85 All Canadian Team, was also frustrated by the constant pressure of Stinger Paul Masson.

Stingers head coach Andy Onorato explained the key to their success on the road, saying that "We closed them down very well. We went out and played as hard as they did, sometimes even more. "We weren't intimidated by the crowd (close to 2000) or the players. It took great character to come out here, meet the hype, and win." The match had received a great deal of attention in the local media, U.P.E.I. sports events being major attractions due to the absence of professional teams. The partisanship of the crowd inspired the Concordia team to play even more intensely.

This was the last game for Panther coach Gordie Wilson who retired after the game. Wilson took over the reins three years ago and under his guidance brought a loser to the semifinals three seasons in a row.

"You can't blame the kids for the losses, (semi-finals) it was my job as coach to get them motivated, to get them over the hurdles. I couldn't do it, it's time for someone else to take over."

The Stingers went into the weekend 4th ranked in the CIAU, and now they will play 1st ranked U.B.C.

Hoops, hockey and hate

by Linksports

The Women's hockey team is off to a flying start. After defeating McGill 7-1 in the opening game of their QUAA season, they came away from the Bishops tournament last weekend with a tied record against Laval, who won the tournament on a goals scored and against record. Laval tied Concordia 3-3 after Concordia had disposed of John Abbott 4-1 two hours earlier. On Friday night the Stingers walloped host Bishop 11-0.

"The team played well. After a couple of weeks everything clicked this weekend. We came together. It was a pleasant surprise," declared coach Les Lawton.

The big guns were Andrea Hebert, Janice MacDougall, Denise Baudet and Debbie Gill. The team plays Bishops tonight in a regular season game in Lennoxville.

The men's hockey team has not been having a good time of it lately. They started off their QUAA season against the Ottawa Gee-Gees, last year's champs who are expected to repeat this year. The Gee-Gee's chewed up Concordia and spat out the stingers, rolling out a 13-3 victory last Halloween night. The next day saw them in Chicoutimi where they dropped a 12-6 decision. After giving up 25 goals in two days, coach Paul Arsenault was calm and analytical about the situation.

"We have a few problems, like trying out four rookie goaltenders and 11 rookies overall. We also have to wait till our team leaders start showing more initiative. "Hopefully this baptism by fire will bring the team closer. We had a lot of scoring success in the pre-season and now the guys have forgotten defensive play. They have to get back to basics."

The Stingers next game is at home against UQTR Thursday night.

• • •

Another team having their troubles these days is the women's basketball team. Last year's QUAA champions are presently in last place in their league, losing all three games of the Bishops tournament. Sunday afternoon they dropped a 81-45 game to McMaster. McMaster was not that good either.

Part of the problem is that the team has only four returners from last season. Sylvia Cessaratto, Kim Reeve, Laurie Salter and Tracy Billard are the only ones back. All the rest have either graduated or have chosen not to play for whatever reason. The sad part of the game was watching the team struggle against a team that they, had they been stocked with the ex-players in attendance, should have been handling easily.

"Tell me about it," commented Tracy Billard who is injured with a chipped bone in her foot. Billard still holds out hope that some of last years players will come out for the team later in the year. They'd better, because seeing a fatigued Reeve and Cesaratto drag themselves up and down the court holding up the green but enthusiastic team is a shame.

No knock on the rookies who are giving it all they can admirably, but the team seems to have been forgotten by everybody at Concordia. Time for this paper to get in gear and do it's part.

The Concordia Ski team is holding it's annual ski sale. Great bargains on great equipment. If you need to get new gear, check out here first. All profits go to help the team who get no funding from the university. The sale will take place at Loyola on the 7th, 8th and 9th of November. Don't miss it.

• • •

Stingers men's basketball team coach Doug Daigneault is going after his 400th career victory as a university basketball coach. He has 399 victories under his belt right now and hopes to add at least one more during the McGill Redmen tournament this weekend at the Arthur Currie Gymnasium at McGill. Competing will be Concordia, McGill, York University, and Saint Mary's University from the Eastern conference of the CIAU, who are reputedly the toughest basketball division in the country. The coach, who is in his 19th year as coach of the basketball team oversaw his charges last Sunday in a controlled scrimmage against Pottsdam.

"It was very good, very encouraging," said Daigneault, upon assessment of the exercise. "We got to open up more and work on our problems and I feel very good about the upcoming weekend." (McGill tournament)

• • •

The Stingers kick off the weekend by taking on the Saint Mary's Huskies at 6:30 P.M. Friday night. Saturday they play York at 6:30 P.M. and on Sunday they play McGill at 2:00 P.M.

Stinger Sylvia Cesarrato (no. 14) reaches for McMaster opponent in Sunday's home opener loss. The rookie laden team lost 81-45. They have a tournament at Loyola on the 21st, 22nd and 23rd of November. THE LINK: CHRISTOPHER R.J. KANE

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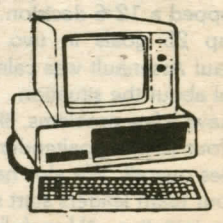
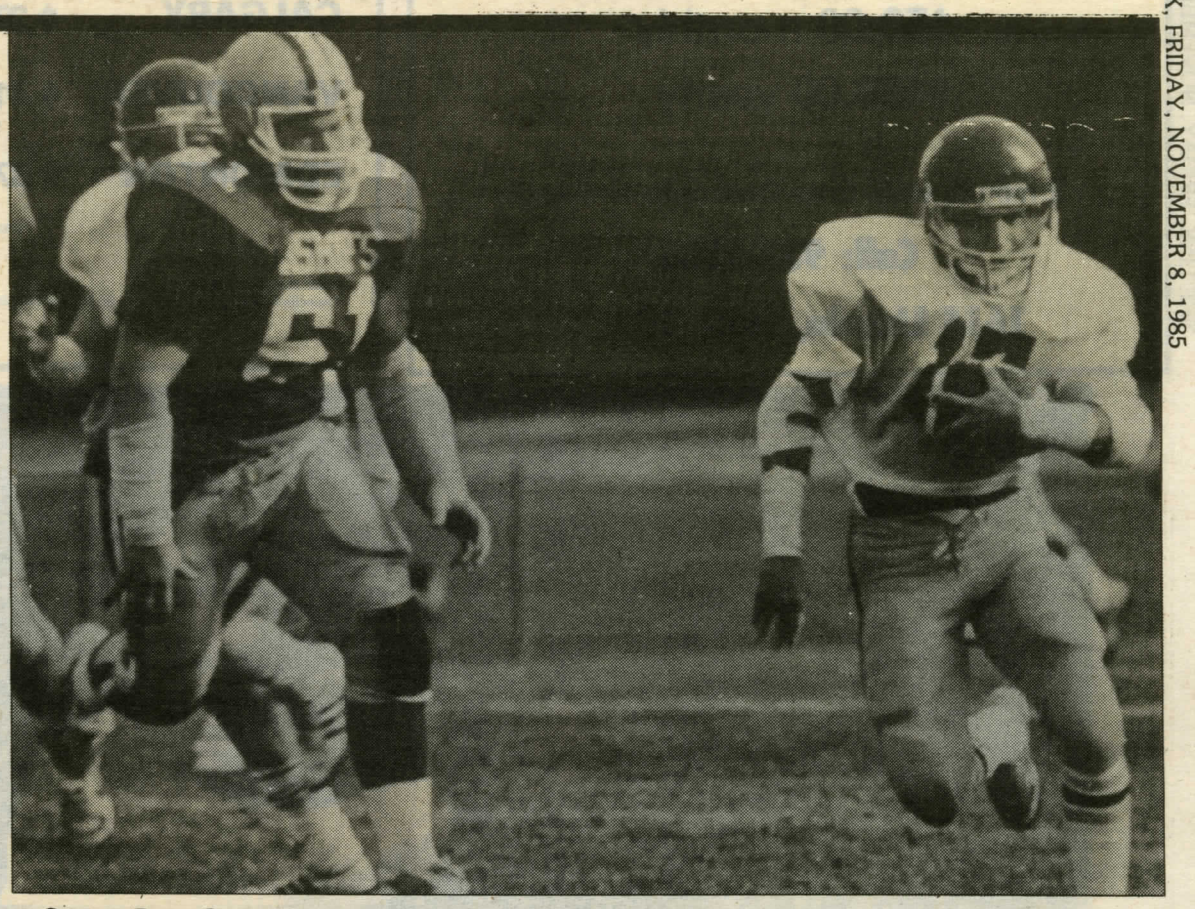


Sports

Stingers finish 4th, Gaiters win 27-24



Stinger Dave Cescon scoring 58 yard punt return touchdown Saturday in Lennoxville. Cescon had Stingers first touchdown in 27-24 loss.

THE LINK: CHRISTOPHER R.J. KANE

by Brendan Cahill

On a cold and clear Saturday afternoon in Lennoxville the Concordia Stingers displayed the distinctive form that has been theirs all through the season. They took long to get their act together and paid the price, by losing a close game 27-24.

Ken Polson's field goal from 14 yards out with 1:39 left on the clock gave Bishop's the victory in a game that was largely decided by field position.

The Stingers put themselves into a hole early in the game. On their first possession, the offense moved backwards instead of forward, losing 27 yards in three plays courtesy of illegal procedure calls. Daniel Malats punt from his 31 was returned 58 yards to the Stinger 17 yardline by Bishops Wally Zatylny, who gave the Stingers fits all afternoon with his breakaway style of running.

1st down and ten from the 17 is a dangerous territory to defend when the offensive backfield has OQIFC Rookie of the Year and last year's leading rusher Dennis Walker. Walker put them first and goal to go from the six. A pass to Charlie McColgan and the Gaiters led 7-0.

The second play of the Stingers next series was where quarter back Joe Cerino fumbled the ball away to the grateful Gaiter defence. Walker once again put them in close, running from the Stinger 18 to the Stinger 2. The next play Doug Johnson plunged over and the Stingers were down 14-0 at 8:05 of the first quarter.

The Stingers began to settle down after that and played a carbon copy of the match with Carleton the week before. They put together consistent attacks balanced by the running of Mark Simpson and Albert Calaguiro. But they couldn't put that finishing touch on the drive, and had to settle for a field goal. Danny Malats put the Stingers on the scoreboard from the 33 at 1:39 of the second quarter. On their next possession they had to settle for a field goal attempt that was tipped at the line. They settled for a single and it was 14-4.

The Stingers got their first touchdown on a brilliant runback by David Cescon. He picked up a Bishops punt on the 52 and even let it bounce to draw Bishops inside the no yards zone. Once they did that, Cescon took off. He darted out of the crowd to his left and continued down the left sideline getting key blocks from his teammates.

The Stingers continued to have their problems completing their scoring drives. A penalty helped them get to the Gaiters 33 yard line, and the offence once again stalled. Enter Malats and his field goal from the 41 tied it at 14-14 at 13:34 of the second. The teams went to the dressing room tied at halftime. An exasperated Coach Skip Rochette summed up his teams lack of real scoring power this way. "We had the stuff, and we did all the things you have to do on a scoring drive, except score. We do everything right except put the ball into the endzone. We screw up at that point. It's very frustrating."

The Stingers surrendered a safety touch at 4:09 of the third quarter, once again the result of field position. And once again their scoring drive was nipped in the bud, this time by a couple of quarterback sacks. The resulting Danny Malats field goal put them ahead for the first time 17-16 at 8:20.

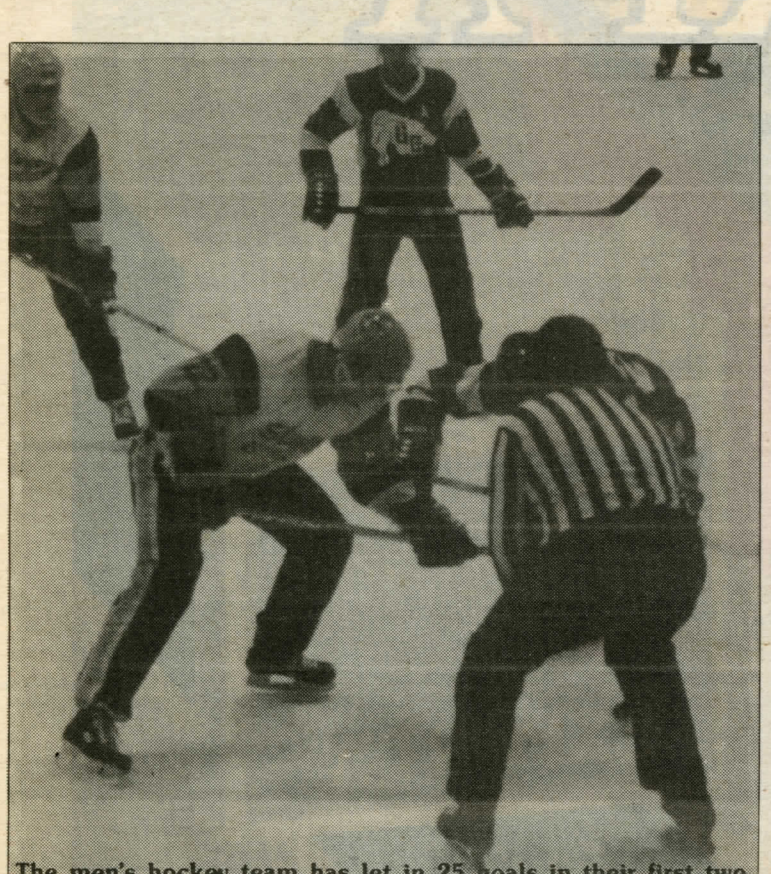
The new wrinkle in the attack for the second half was the utilization of recivers Tony DiOrio and Mico Buth. It was comic relief to see Bishops defenders lilliputianly cover these guys.

A facemaking call put Bishops in good position in addition to another penalty, and The Gaiters had first down on the Stinger 15 quarterback Peter Harrison. Wally Zatylny with a clever reverse pitch and the Gaiters led 23-17. The Stingers came right back however and did wipe the egg off their faces. Cerino passed to Buth and DiOrio, and Plourde to put them up field. Then Albert Calaguiro twisted on a third down to the Bishops 1. The next play was a pass to Frank Montelpare, very similar to his touchdown against Bishops in the first encounter at Loyola. The convert made it 24-23 at 14:04 of the third quarter. Bishops field goal from 25 yards at 1:59 of the fourth quarter yielded only a single point and the score was tied at 24-24.

Concordia never did get good field position after that though, and an uncharacteristic bad punt gave the Gaiters position at the 36 aided by a good Zatylny runback. Bishops couldn't score however, and they settled for a field goal from the 14 that put them ahead in this see saw battle 27-24 with 1:39 left to play. The clock was runout and the game was over. The third place battle had gone to Bishops. Concordia ended up fourth, with the gnawing realization that third could have and maybe should have been theirs.

GRIDBITS

The Stingers still are in the playoffs, despite an identical record of 2-4-1. They have a better point record against 1st place Queens than does Ottawa, and thus take the last playoff spot. Tony Di Orio caught 4 passes for 78 yards, while Cerino threw 23 yards with 11 completions and two interceptions. Mark Simpson ran 16 times for 57 yards. Albert Calaguiro ran 14 times for 85 yards. The Stingers travel to Richard Stadium in Kinston to play the Golden-Goals Saturday. Gametime is 2 p.m.



The men's hockey team has let in 25 goals in their first two losses of the season. The women's team however, are rolling right along undefeated.

THE LINK: MARK MARKIES

FOOTBALL

Ontario Quebec Intercollegiate Football Conference (O.Q.I.F.C.)

Pointage / Scores

Sam. 2 novembre	Carleton	19	Queen's	21
	Ottawa	13	McGill	7
	Concordia	24	Bishop's	27

Prochaines parties / Next games

Sam. 9 novembre — Demi-finale O.W.I.F.C. / O.Q.I.F.C. Semi-final

Concordia	à	Queen's	13h
Bishop's	à	Carleton	13h

Classement final / Final standings

Équipe / Team	PJ / GP	PG / W	P / L	E / T	PP / PF	PC / PA	PTS / PTS
Queen's	7	6	1	0	193	128	12
Carleton	7	5	2	0	180	124	10
Bishop's	7	4	3	0	154	117	8
Concordia	7	2	4	1	158	125	5
Ottawa	7	2	4	1	107	141	5
McGill	7	1	6	0	103	146	2

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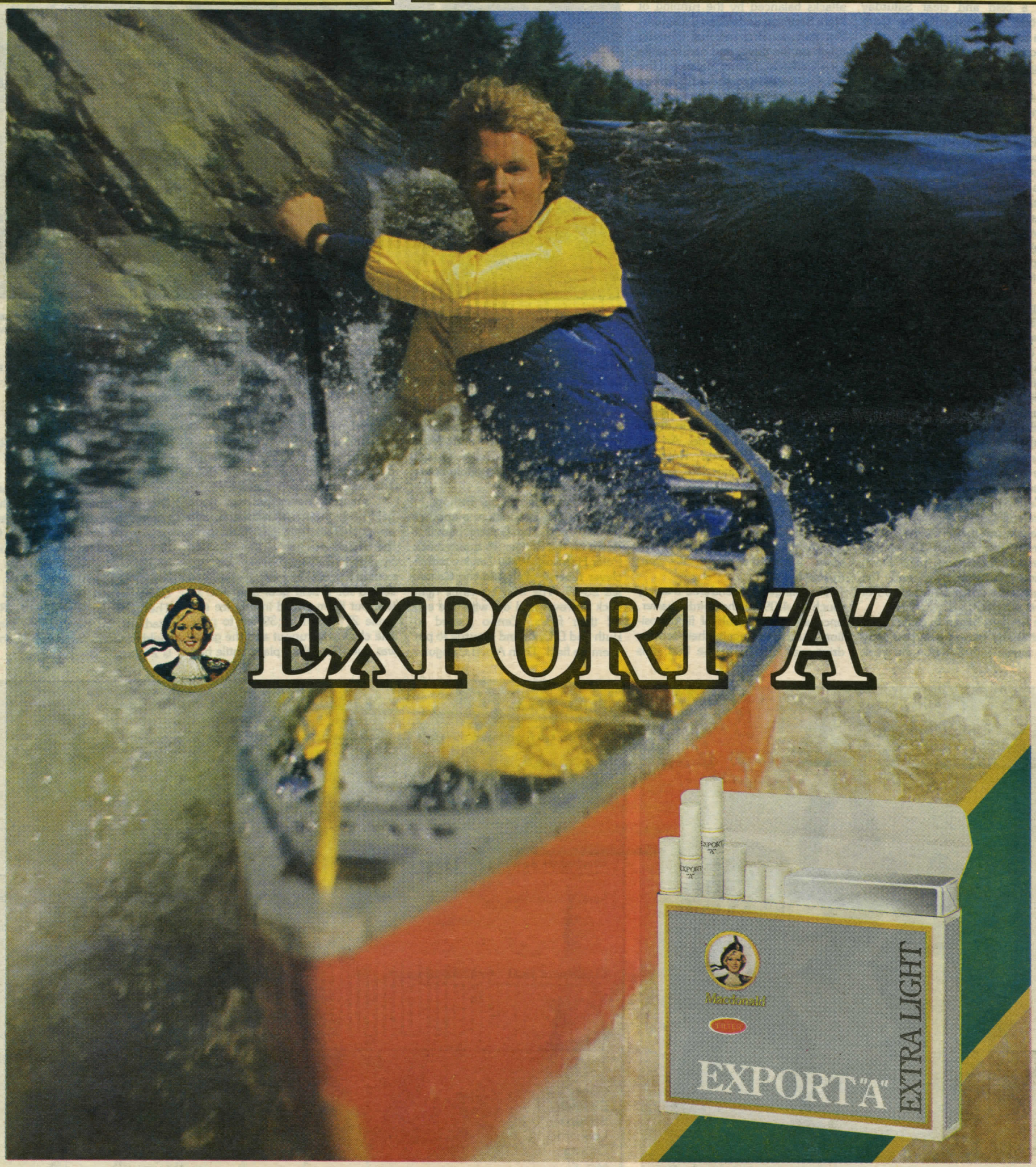

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